

CURRICULUM

Leonardo Catalanotto was born in Caracas on 1966.

His work in Opera began in 1993 as Substitute Maestro and Assistant Conductor at the Teatro Massimo "V. Bellini" of Catania. He has since been invited many times to the theaters such as the "Massimo" of Palermo, "Rossini Opera Festival" of Pesaro and by theaters in Düsseldorf, Lisbon, Sevilla and Geneva.

In Florence at the Maggio Musicale Fiorentino he has worked as Stage Musical Director for the Verdi's *Trilogy* and, successively, assisted Maestro Zubin Mehta, for the productions of *Die Frau ohne Schatten*, *La Forza del Destino*, *Tosca*, *Tristan und Isolde*, *Rigoletto* and *Don Carlo*.

He earned his diploma in Orchestra Conducting at the Accademia Musicale Pescarese under the guidance of Donato Renzetti.

In addition to conducting numerous symphonic concerts, he has been the Cembalo Director for the productions of *La Serva Padrona* by Paisiello and *Il Giocatore* by Cherubini.

He has been the assistant to Jesús López Cobos at the "Real" of Madrid for *Macbeth*.

He is regularly invited to China at the Conservatory of Music of Shenyang and in Japan in Sapporo, Shizuoka, Osaka, and Tokyo to give lessons on Italian Opera repertoire designed for lyric singers.

He has worked at the National Center of the Performing Arts of Beijing (China) as a Singing Coach for *Rigoletto*, *L'Elisir d'amore*, *Le Nozze di Figaro* and *Norma*. He has been assistant to Lorin Maazel for *Il Barbiere di Siviglia* and to Myung-Whun Chung for *Simon Boccanegra*.

He has directed in Japan the Gunma Symphony Orchestra in a highly received concert titled "Opera without words!" and, in China, the Oriental Symphony Orchestra of the Oriental Art Center in Shanghai.

He has directed *Madama Butterfly*, *Aida*, *Tosca*, *La Cenerentola*, *Suor Angelica*, *Gianni Schicchi*. At the Bellini Opera House, in Catania, *Le Nozze di Figaro* (as cembalo director), *Lucia di Lammermoor*, *Il Turco in Italia* and *La Straniera*.